
CAL POLY

REPORT

California Polytechnic State University, San Luis Obispo

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Next candidates for dean of engineering post scheduled

Two candidates for the dean of engineering position are scheduled to meet with campus officials during the week of Feb. 29.

Dr. Lawrence J. Wolf, dean of the college of technology at the University of Houston, will be on campus Feb. 29-March 1.

An informal reception will be held on Monday, Feb. 29, in the Banquet Room of Vista Grande from 3:30-5 pm.

Dr. Robert B. Grieves, dean of the college of engineering at the University of Texas-El Paso, will be here March 3-4.

An informal reception is planned for Thursday, March 3, in the Staff Dining Room from 3:30-5 pm.

Faculty, staff, and students of the School of Engineering are encouraged to attend the informal receptions to meet and ask questions of the candidates.

The search process will continue, and the interview schedule will be published in the *Cal Poly Report*.

Awards to be made by Center for Arts

Two major awards recognizing contributions to the cultural environment of San Luis Obispo County will be presented by the Cal Poly Center for the Arts.

The President's Arts Award will be given in recognition of excellence for achievement, service or support of the arts. The award will honor a person, family or organization.

A second award, the Student

Arts Award, will honor a Cal Poly student who has maintained a high level of involvement in the arts during his or her enrollment at the university.

The awards will be presented on Saturday, April 30, at "art\$alute," a gala auction planned for Chumash Auditorium.

The winners will also have their names inscribed on a special award, which will be on permanent display at the university. A replica of the award will be given to the recipients.

General criteria and nomination forms may be obtained from Ron Regier, director, Center for the Arts, UU 111 or by calling him at ext. 6556.

The Cal Poly Center for the Arts was established in 1985 to effectively promote and coordinate a broad range of arts interests and activities on campus and to pursue opportunities for off-campus involvement and support.

In addition, as an advocate for the arts, the Cal Poly Center for the Arts was directed to serve the arts faculties, departments, and other campus groups concerned with the arts; to integrate courses in the arts with performances, exhibitions and visits to the campus by guest artists; to encourage and facilitate creative and interdisciplinary work by artists on campus; and to integrate arts programming available to Cal Poly students and members of the Cal Poly community.

The Cal Poly Center for the Arts and administrative personnel of the university are also working with the Foundation for the Performing Arts Center, a community organization, and the City of San Luis Obispo to establish a performing arts facility on campus.

Arts Center display awards competition

Faculty and staff are invited to take part in an award display competition sponsored by the Cal Poly Center for the Arts.

The Center will be presenting two major awards recognizing contributions to the cultural environment of San Luis Obispo County. The President's Award will honor a person, family or organization. A second award, the Student Arts Award, will honor a Cal Poly student. A display is needed to recognize the award recipients.

The display will be exhibited at various times in the lobby of the Cal Poly Theatre, the UU Galerie, and the Art Gallery in the Dexter Building. The display will be designed to draw attention to the annual recipients, and accommodate the addition of names and dates from year to year.

An individual memento will be awarded to each recipient, and it will be a replica of the permanent display.

The phrase, "The Pinnacle of Excellence in the Arts," should be incorporated into the conceptualization of the design.

Preliminary proposals are to be delivered to the Art and Design Department by Tuesday, March 22.

For complete information, please contact Ron Regier (ext. 6556), director, Center for the Arts or Chuck Jennings (ext. 1149), chairman, Art and Design Department.

PAYDAY — MARCH 1

Film series changes format and titles

In order to provide top quality viewing, the Japanese Film Series being shown during Winter Quarter in Chumash Auditorium has changed format, from video tape to 16 mm film. This, in turn, has necessitated a change in some of the film titles.

"Do-Des-Ka-Den" will be shown as scheduled on Monday, Feb. 29. "Burmese Harp" will be shown on Monday, March 7, in place of "Life of Oharu." And "Merry Christmas Mr. Lawrence" has been replaced by "Kagemusha," on Monday, March 14.

Now that the format of the series has changed, membership will no longer be a requisite for admission and single tickets will now be available at the door, priced at \$4 for the public and \$3 for students.

Those who have further questions about the series can telephone coordinator John Harrington, ext. 1436, or the Theatre Ticket Office, ext. 1421.

The film series is being co-sponsored by the Cal Poly Center for the Arts and the Films and Fine Arts Committees of the ASI.

Dr. George Sheehan to speak on fitness

Dr. George Sheehan, noted author, speaker, and runner, will talk as part of Cal Poly Health/Fitness Fair on Tuesday, March 1.

The presentation, "Why Fitness? Because Your Life Depends Upon It," will be at 7:30 pm in Chumash Auditorium. It is sponsored by the university's Physical Education and Recreation Administration Department.

The 69-year-old Sheehan has practiced internal medicine for nearly 40 years in Red Bank, N.J. He is also clinical associate professor of medicine at the Medical University of South Carolina.

Although a tennis and squash

player, he began running again at age 44. He runs about 30 miles per week; competes regularly at distances up to the marathon; and he has run in 20 Boston Marathons.

At 50 he ran a 4:47:6 mile, which was the world's record for that age group. At age 61 he ran the Marine Corps Marathon in 3:01:10, his all-time best for the distance.

In 1968 Sheehan began a weekly column for the Red Bank (N.J.) Register, "The Innocent Bystander." Two years later he started a medical advice column in Runner's World, and in 1984 he became medical editor of The Runner. He also writes a column for "The Physician & Sportsmedicine," and he has written five books.

Sheehan is a member of The President's Council on Physical Fitness.

On Wednesday, March 2, the Main Gymnasium on campus will house seminars on exercise, athletics, health care, and fitness.

Community Service awards announced

Two Cal Poly students and members of a university fraternity have been selected to receive the 1988 General Motors Spirit Award for Outstanding Community Service and the Cal Poly President's Award for Community Service. Michael Bicocca, a senior biology major, and Michael Kiley, a third-year natural resources management major, are winners of the individual awards and Lambda Chi Alpha fraternity has been selected to receive the award for group service to the community. Individual winners will receive three shares of GM stock worth over \$200.

The individual winners were chosen from 15 nominees and the group winner from 16 nominees. They were chosen on their performance of voluntary services which addressed a valuable, unmet social need in the community.

Nicaragua topic of speech on March 3

David Courson, founder and director of the Christian Emergency Relief Team (CERT), will speak on his experiences in Nicaragua on Thursday, March 3, at 8:30 pm in Chumash Auditorium. The lecture will be preceded at 7 pm by a video of "The Oliver North Slide Show" (referred to as the slides Congress wouldn't let you see).

Courson, considered an outstanding authority on war and politics in Central America, is a personal friend of Lt. Col. Oliver North. He has been honored by President Reagan for his efforts to bring aid to Nicaraguans.

He is a former Marine who fought in the 1968 Tet offensive in Vietnam and has been conducting excursions as a Christian missionary in Nicaragua for more than 13 years. He formed CERT in 1974 after Hurricane Fifi hit Honduras and left many injured and without shelter.

Price of admission is \$3.50 for students and \$4 for the general public. There will be an additional charge of \$1 for tickets purchased at the door.

The dual event is sponsored by the ASI. Speakers Forum and Cal Poly's College Republicans.



One mile sprint

A one-mile sprint run will be held on Saturday, Feb. 27, at 9 am and will begin in front of the Main Gym.

Divisions will include men's, women's, and wheelchair, and prizes will be awarded to the top finishers in each division. Sign-up deadline for the event is 8:30 am on the day of the race. There will be a \$2 entry fee for each participant. For more information, call the Rec Sports Office, ext. 1366, or drop by the office in UU 118.

Landscaping topic of Feb. 29 trade show

New products and techniques for landscaping will be in the spotlight at Cal Poly's fourth annual Landscape Architecture Trade Show to be held Monday, Feb. 29, from 9 am to 3:30 pm.

The free show will be on exhibit in Chumash Auditorium, and the public is invited.

More than 30 companies will display their products and answer questions on landscaping, horticulture and construction. The show will be of special interest to professionals in those fields.

The show is sponsored by the Cal Poly student chapter of the American Society of Landscape Architects.

For more information call the Landscape Architecture Department at ext. 1319.

Baroque Concert set for March 5

The annual Baroque Concert is scheduled for 8 pm, Saturday, March 5, in the Theatre. The concert is part of the Quintessence Series.

This year's concert will feature the Cal Poly Chamber Orchestra, conducted by Clifton Swanson, and guest soloists James Bonn and Ronald Ratcliffe, harpsichordists.

Bonn, professor of piano at the University of Southern California, has chaired the keyboard departments at three universities and has appeared as guest soloist with Antal Dorati, Arthur Fielder, and other noted conductors.

A master of historic keyboard instruments, Bonn has recorded for the Harvard Historical Anthology of Music and the Metropolitan Museum of Art Historic Instruments in Performance series. He also tours and records with the Los Angeles Piano Quartet.

Ratcliffe, a faculty member in

the Music Department, has been a frequent guest artist for the Baroque Concert and the San Luis Obispo Mozart Festival, among others.

An authority on historic keyboards, he is completing a new book, "The Steinway Book," which is scheduled for publication by Chronicle Books of San Francisco this year.

Program selections include Concerto Grosso in A major, Op. 6, No. 11 by George F. Handel; Lesson in G major for Harpsichord (performed by Bonn) by Thomas Arne; and Concerto in D minor for harpsichord and strings (performed by Bonn and the Chamber Orchestra) by J. S. Bach.

Also, Concerto Grosso in E minor, Op. 3, No. 3 by Francesco Geminiani and Concerto in C minor for Two Harpsichords (performed by Bonn, Ratcliffe, and the Chamber Orchestra) by Bach.

Reserved-seat tickets for the concert are \$12 and \$10 for the public and \$8 and \$6 for students and senior citizens. They can be purchased at the Theatre Ticket Office between 10 am and 4 pm on weekdays. Reservations can be made by calling ext. 1421.

The Quintessence Series is sponsored by the Center for the Arts.

Photographic portrait

The story of Cal Poly can be read in many books. However, not until now has the life of the university been portrayed in such colorful detail. Available at El Corral Bookstore for \$37.50, the large format volume "First Edition" is bound in green embossed library cloth and printed on heavy coated paper. Classroom work, football weekends, Poly Royal, rodeos, and the beautiful San Luis Obispo countryside are captured by nationally acclaimed photographer Dan Budnick, whose work has appeared in several popular magazines and books.

Computer labs open house on March 1

The Computer Science Department will host an open house from 9 to 11 am, Tuesday, March 1, in Computer Science 257 to officially open its new computer literacy labs.

The labs, which support general education computer courses for the entire university, were recently upgraded to IBM PC compatibles donated by Tandem Computers Inc. of Cupertino. Software, furniture and on-site preparation were paid for with university funds.

Each of the labs' 32 stations has two floppy disk drives and a hard disk drive. Network software includes Word Perfect, dBase III± and Quattro (a Lotus 1-2-3 look-alike). The combined industry and university efforts have allowed substantial upgrades in computer literacy course content.

Refreshments will be served at the open house. A formal dedication ceremony will follow at 11 am.

For more information, contact the Computer Science Department at ext. 2824.

Dateline . . .

THURSDAY, FEBRUARY 25

Speaker: Sarah Elbert (History) will discuss "Women, Their Rights; Men, Their Rights and Nothing More" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

Speaker: Bruce E. Gronbeck (University of Iowa) will discuss "The Rhetoric of History Writing." Science B-5, 11 am.

University Club: Wayne Hall (Office of Emergency Services) will discuss "What To Do When the Sirens Go Off." Staff Dining Room, noon.

Women's Basketball: Cal Poly Pomona, Main Gym, 7:30. (\$)

FRIDAY, FEBRUARY 26

Demonstration: Model Mugging will be demonstrated. UU 220, 11 am.

Women's Tennis: Chapman College, Tennis Courts, 2 pm.

Men's Tennis: Cal State Los Angeles, Tennis Courts, 2 pm.

(Continued)

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Banquet: Annual banquet will cap Engineering Week, with guest speaker and awards to outstanding graduating seniors in engineering programs. The Cliffs hotel, 6 pm, no-host cocktails, 7 pm dinner. (\$)

Baseball: Cal State Long Beach, SLO Stadium, 7 pm. (\$)

Concert: Men's and Women's Chorus Home Concert, Theatre, 8 (\$)

SATURDAY, FEBRUARY 27

Race: One-mile sprint run. Sign-up deadline is 8:30 am, race begins at 9 am in front of Main Gym. For information call ext. 1366. (\$)

Women's Tennis: Cal State Northridge, Tennis Courts, 10:30 am.

Workshop: Black Professional Women's Organization will hold an employment workshop. For information, call ext. 2311 or 2062. UU 220, 11 am.

Baseball: Cal State Long Beach, SLO Stadium, 1 pm. (\$)

Gymnastics: Seattle Pacific University/Northern Michigan University, Main Gym, 7:30 pm. (\$)

Concert: Michele Ross (Cal Poly student) presents "An Evening on Broadway." Theatre, 8 pm. (\$)

SUNDAY, FEBRUARY 28

Baseball: Cal State Long Beach, SLO Stadium, 1 pm. (\$)

Fred Astaire Tribute: John Mueller (University of Rochester) will present a lecture with film excerpts. Theatre, 1:30 pm. Following a short intermission, the film "Swing Time" will be shown. "Top Hat" can be seen Monday, Feb. 29, at 7 pm, and "Sky's the Limit" will follow at 9 pm. (\$)

Men's Tennis: Cal State Fresno, Tennis Courts, 2 pm.

MONDAY, FEBRUARY 29

Trade Show: 4th Annual Landscape Architecture Trade Show, Chumash, 9 am-3:30 pm.

Men's Tennis: Cal State Bakersfield, Tennis Courts, 2 pm.

Film: "Do-Des-Ka-Den," Chumash, 7 pm (\$)

TUESDAY, MARCH 1

Open House and Dedication Ceremony: Computer Science Department opens its new computer literacy labs. Computer Science 257. Open house is 9-11 am; dedication ceremony will follow.

Men's Tennis: Ball State (Indiana), Tennis Courts, 2 pm.

Speaker: Dr. George Sheehan (author/runner) will discuss "Why Fitness? Because Your Life Depends

Upon It." Chumash, 7:30 pm.

WEDNESDAY, MARCH 2

Film: "Adventures in Babysitting," Chumash, 7 & 9:15 pm. (\$)

THURSDAY, MARCH 3

Speaker: Jane Swanson (Mothers for Peace) will discuss "The Meaning of Citizenship," as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

University Club: Barton C. Olsen (History) will discuss "A Historian's Analysis of the Iranian-Iraqi Conflict." Staff Dining Hall, noon.

Women's Tennis: Loyola Marymount, Tennis Courts, 2 pm.

Speaker: David Courson, (Christian Emergency Relief Team) will speak on his experiences in Nicaragua. Chumash, 8:30 pm. The lecture will be preceded by a video, "The Oliver North Slide Show," 7 pm. (\$)

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236) — Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

State

CLOSING DATE: 3-9-88

Clerical Assistant II-A, \$1285-\$1634/month; 10-month position, Student Health Services.

Student Services Prof. I, \$887.50-967/month; half-time, temporary through 8-8-88, Student Life & Activities.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean

or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: 4-2-88

Tenure Track Position, Journalism, available September 1988. Teach primarily in public relations but must be able to teach advertising, reporting or broadcasting classes occasionally. Rank and salary commensurate with qualifications. Ph.D. preferred; master's required. Professional public relations and teaching experience required.

CLOSING DATE: 5-1-88

Lecturers (part-time), Architectural Engineering. Positions available during the 1988/89 academic year to teach structural engineering courses. BS in Civil or Architectural Engineering and structural engineering experience required.

CLOSING DATE: 5-13-88

Assistant/Associate Professor, Food Science and Nutrition, 1988-89 academic year. Duties may include, but are not restricted to, teaching courses in unit processing operations, statistical quality control, food process engineering, and packaging, as well as supervision of undergraduate senior research activities and enterprise projects. Ph.D. in Food Science or Food Engineering required. Preference may be given to applicants having recent industry experience in food processing engineering with a proven ability to teach at the undergraduate level.

CLOSING DATE: 6-10-88

Possible Lectureship (full-time), Food Science and Nutrition, 1988-89 academic year (possible renewal). Duties may include teaching courses in unit processing operations, food laws and inspection, food quality control, and food plant management, as well as supervision of undergraduate research activities. Ph.D. in Food Science or related area required. Preference may be given to candidate with demonstrated computer expertise.